

ELBO ROOM PRODUCTION SPECS:

	MICS	
	SHURE SM58	6
	SHURE SM57	4
	SHURE SM 81	1
	SHURE BETA 98	1
	SHURE BETA 91	1
	SENNHEISER E602	1
	SENNHEISER E614	2
	SENNHEISER E609	3
	SENNHEISER E835	3
	SENNHEISER E840	3
	SENNHEISER E604	8
	AUDIX D2	1
	AKG D112	1
	AKG D790	1
	EV N/D257	1
	AUDIO TECHNICA CR-VX1	1
	DIRECT BOX	
	GROOVE TUBES	5
	PROCO/IMPDI	4
	RADIAL PRO 48	1
	WHIRLWIND DIRECTOR	3
	FOH	
	ALLEN&HEATH GL2400 CONSOLE	1
	BEHRINGER ULTRADRIVE PRO CROSSOVER	2
	ASHLY GQ231 STEREO 31 BAND EQ	2
	TC ELECTRONIC M-ONE EFFECTS	1
	TC ELECTRONIC D-TWO TAP DELAY	1
	DBX 166A COMP/GATE 2 CHANNEL	1
	DBX 166XL COMP/LIM/GATE 2 CHANNEL	2
	DBX 1066 COMP/LIM/GATE 2 CHANNEL	1
	KLARK TEKNIK DN514 QUAD AUTO GATE	1
	AMPS	
	EV 7300	1
	QSC POWERLIGHT 1800W	1
	CROWN MACRO-TECH 1200	1
	CREST AUDIO 9	1
	CROWN CE4000	1
	HOUSE	
	EV T251	2
	EV TL18	4
	MONITORS	
	EV FM1202	3
	EV SH1502ER	1
	MIC STANDS	
	TALL BOOM	9
	SHORT BOOM	8
	STRAIGHT	3
	LP CLAW	2
	LIGHTING	
	CHAUVET OBEY 70 DMX BOARD	1
	CHAUVET Q-SPOT 152 (MOVING YOKE)	2
	CHAUVET MIN-WASH (MOVING YOKE)	2
	CHAUVET INTIMADATOR SPOT (MOVING YOKE)	2
	CHAUVET INTIMADATOR 2.0 LED (SCANNER)	3
	CHAUVET INTIMADATOR 1.2 (SCANNER)	1
	ADJ DEKKER BEAM EFFECT (LED/STROBE)	1
	LYTEQUEST LQ-72 MOON BEAMS	2
	CHAUVET LED RAIN 56 PAR CAN	6
	CHAUVET PAR38C CAN (AMBER LED)	6
	CHAUVET PAR38B CAN (WHITE LED)	2
	CHAUVET PAR38C CAN (WHITE HALOGEN/GELS)	7
	CHAUVET COLOR PALETTE (LED)	1
	CHAUVET SHADOW UV BLACKLIGHT (LED)	2
	CHAUVET TECHNO STROBE (LED)	2
	CHAUVET MEGA STROBE III (750 WATT)	3
	BLINDER FLOODS	4
	CHAUVET HURRICANE HAZE/FOG MACHINE	1
	PLAYBACK AND RECORD	
	SONY RCD-W500C CD BURNER	1
	ALESIS HD24 MULTI TRACK (24-bit/96kHz)	1

****THERE WILL BE BACKLINE PROVIDED**

DRUMS:

- YAMAHA STAGE CUSTOM (22" kick, 10"/12"/13"/15" rack toms & 16" standing floor tom)
- DRUM HEADS (AQUARIAN Super Kick I, REMO Ambassador Pinstripe [clear])
- CYMBAL STANDS (2 counter weight boom [YAMAHA], 4 boom [YAMAHA], 2 straight [YAMAHA], 2 hi-hat [PEARL/MAPEX])
- HARDWARE (2 snare stands [DW], 6 rack tom mounts, drum throne)
- **NOT PROVIDED: SNARE DRUM(s), CYMBALS, KICK PEDAL, AUX PERCUSSION**

GUITAR/BASS:

- MARSHALL (1982) 4X12 CAB w/ celestion VINTAGE 30'S [8/16ohms-mono]300watts]
- MARSHALL (1960A Lead) 4X12 CAB w/ celestion G12T-75'S [4/16 ohms mono/8 ohms stereo]300watts]
- FENDER (1999) 4x12 CAB w/ eminence RED COAT WIZARD'S [8ohm-mono]300watts]
- AMPEG (1969) 2X15 CAB w/ celestion ORANGE LABEL'S [4/8ohms]300watts] (1/4" input)
- AMPEG (1971) 8X10 CAB w/ original AMPEG SPEAKERS [4/8ohms]800watts] (1/4" input)
- **NOT PROVIDED: AMP HEADS, SPEAKER/INSTRUMENT/POWER CABLES, GUITAR(s), BASS(es), EFFECTS, ETC. (IF YOU USE A COMBO AMP, JUST BRING IT IN)**

STAGE

1'9"H x 16'W x 16'D (no drum riser/stage is carpeted)

FOH

This system is mono and "not compressed"

SNAKE

24 Returns from Stage/4 Sends to Stage

LOAD IN

Load-in is on Lincoln Ave across from Muskie's Hot Dogs

(2) Load-in Doors: 6'8"H x 3'W x 2'10"D

(13) Load-in Stairs: 2'8"W (no ramps/no elevator)

PARKING (no lot)

LINCOLN AVE STREET parking accommodates tour buses/trailers

Parking cannot be guaranteed. All Parking will be off-site

PRODUCTION MANAGER

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ELBO ROOM ADDRESS

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GENERAL INFORMATION

- Elbo Room is a 193 person capacity, 2 story venue
- Flash photography and videotaping are permitted with no approval from Elbo Room or advanced notice
- All guest-lists are due by 8pm the day of the show
- Dressing Room / Private Bathroom / Shower / Sink / Mirror / Fridge / Furniture are available with advance approval from production office

*last updated 3/01/2010